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RECORD: "Flip, Flop and Bop" by Floyd Cramer from
"The Essential Floyd Cramer" 2:15 at download
FOOTWORK: Opposite, except where noted
SEQUENCE: INTRO, A, B, B, Int, C, Int, C, Int mod, A ENDING

## INTRO

## 1-4 ABOUT 4 FT APT WAIT;; STRUT TOG 4;: <br> 1] 4-6 ft apt wt 2 meas;; strut tog 4 slw L,-,R,-; L,-,R,-;

SPEED: 10\% or to suit
PHASE: V
RHYTHM: Jive


## 1-4 CHASSE L \& R; CHG R-L;,, CHG HND BHD BK,;

chasse $\boldsymbol{L} \boldsymbol{\&} \boldsymbol{R}]$ sd L/cl R, sd L, sd R/cl L, sd R; chg $\boldsymbol{R}-\boldsymbol{L}]$ Rk bk L, rec R, sd L/cl R, sd L trng $1 / 4 \mathrm{LF}$ to fc LOD (rk bk L, rec L, fwd L/cl L, fwd R trng 3/4 RF undr jnd ld hnds); sd and fwd R/cl L, sd R, chg hnd bhd bk] rk apt L, rec R; fwd L stg 1/4 LF trn plcg R hnd ovr ptr R hnd/cl R plcg L hnd bhn bk; sd R taking ptrs R hnd in his L cont LF trn L/cl L, sd R to fc ptr and COH(rk apt R, rec L, stg RF trn fwd R/cl L, fwd R; sd and bk L finishing RF trn.cl R, sd L);

5-10 CHG L-R;,, AMER SPIN,, CHG HND BHD BK;, WINDMILL,,
chg $\boldsymbol{L}-\boldsymbol{R}$ ] rk bk L, rec R, sd L/cl R, sd L; trng $1 / 4$ RF sd R/cl L, sd R (rk apt R, rec L, fwd R/cl L, fwd R trng 3/4 LF undr jnd ld hnd; sd L/cl R, sd L), amer spinj rk bk L, rec R; sd L/cl R, sd L, sd R/cl L, sd R (rk bk R, rec L; sd, R/cl L, sd R spinning RF one full trn; sd L/cl R, sd L); chg hnd bhd bk] repeat meas $31 / 2-4$ part $A$;, windmill] Rk apt $L$, rec $R$ stg LF trn; fwd $L / c l$ R, fwd $L$ trng $1 / 4$ LF, cont LF trn sd $\mathrm{R} / \mathrm{cl} \mathrm{L}$, sd $\mathrm{R} \operatorname{trng} 1 / 4 \mathrm{LF}$;

## 11-12 R TRNG FALWY w/ GLIDE;;

$\boldsymbol{R}$ trng falwy w/glide] Rk bk L, rec R, trng RF sd L/cl R, sd L having completed $1 / 2$ a rotation to fc WLL; sd R, XLif, sd R/cl L/ sd R;

## B

## 1-6 FLICKS INTO BREAKS; ;;;; THRWY to hndshk;

flicks into breaks/ SCP rk bk L, rec R, pt L, stp fwd L; pt R thru, stp fwd R, pt L, stp fwd L; kck thru R, stp sd R, kck thru L, stp sd L; kick thru R, stp sd R, kick thru L, stp sd L; stp fwd R, -, - /rec on ball of L, fwd R; thrwy] sd L/cl R, sd L trng $1 / 4 \mathrm{LF}(\mathrm{sd} R / \mathrm{cl} L$, sd R trng LF in frnt of M ), sd R/cl L, sd to hndshk;

## 7-12 TRIPPLE WHEEL; ;,, LINK \& WHIP TURN,,;,, LINK RK,;

trpl whll Rk apt L, rec R, stg RF wheel sd L/cl R, sd L tchg ptr bk with L hnd; cont RF wheel sd R/cl L, sd R trng away from ptr, cont RF wheel sd L/cl R, sd L trng twd ptr tchg her bk w/ M's L hnd; ldg W to spin RF sd R/cl L, sd R (Rk apt R, rec L, stg RF wheel sd R/cl L, sd R trng away from prt; cont RF wheel sd L/cl R, sd L trng twd ptr and tch his bk with L hnd, cont RF wheel sd R/cl L, sd R; spng RF to fc ptr sd L/cl R, sd L) to fc COH ,

Flip, Flop and Bop continued
link \& whp trn] Rk apt L, rec R; fwd L/cl R, fwd L, XRib stg RF trn, sd L cont trng; chasse R/cl L, sd R fin 1 full R trn (fwd L twd M R sd stg RF trn, fwd R btw ptr ft cont RF trn; chasse sd L/cl R, sd L to end fcg ptr); link $\boldsymbol{r k}$ ] rk apt L , rec R ; fwd $\mathrm{L} / \mathrm{cl} \mathrm{R}$, fwd L , trng RF sd R, cl L, sd R to fc WLL;

## REPEAT PART B

## INTERLUDE

## 1-4 DOUBLE ROCK; PRETZEL TURN; DOUBLE ROCK; UNWRAP;

SCP rk bk L, rec R, rk bk L, rec R; pretzl trn] rk bk L, rec R to fc ptr, sd L/cl R, sd L trng $1 / 2 \mathrm{RF}$ keeping ld hnds jnd; sd R/cl L, sd R trng $1 / 4 \mathrm{RF}$ to sd by sd pos ld hnds still jnd bhn bk, doubl rk] with ld hnd jnd bhd bk fk fwd L , rec R , rk fwd L , rec $\mathrm{R} \operatorname{trng} 1 / 4 \mathrm{LF}$; unwrp] sd $\mathrm{L} / \mathrm{cl} \mathrm{R}$, sd L trng $1 / 2$ LF to fc ptr ld hnds still jnd, sd R/cl L, sd R;

## C

## 1-8 MOOCH; ; ; ; WINDMILL TWICE; ;

mooch] rk bk L, rec R, kck L, cl L; kck R, cl R, rk bk L, rec R; sd L/cl R, sd L to L $1 / 2$ op, rk bk R, rec L; kck R, cl R, kck L, cl L; rk bk R, rec L to fc, sd R/lc L, sd R to BFLY: windmill] Rk apt L, rec R stg LF trn, fwd L/cl R, fwd L trng 1/4 LF; cont LF trn sd R/cl L, sd R trng 1/4 LF, windmill] repeat meas 6-6½ part C,,;

## REPEAT INTERLUDE

## REPEAT PART C

## INTERLUDE MOD

## 1-4 PRETZEL TURN;;; DOUBLE ROCK;

prtzl trn] rk bk L, rec R to fc ptr, sd L/cl R, sd L trng 1/2 RF keeping ld hnds jnd; sd R/cl L, sd R trng $1 / 4$ RF to sd by sd pos ld hnds still jnd bhn bk, rk fwd L, rec R trng $1 / 4 \mathrm{LF}$; sd L/cl R, sd L trng $1 / 2$ LF to fc ptr ld hnds still jnd, sd R/cl L, sd R; doubl rk] repeat meas 1 of interlude;

## REPEAT PART A

## ENDING

## 1-5 DOUBLE ROCK; CHASSE ROLL;,, DOUBLE ROCK; REV CHASSE ROLL, ; doubl rk] repeat meas 1 of interlude; sd L/cl R, sd L trng RF to bk to bk pos; sd R/cl L, sd R, cont trng RF to fc sd L/cl R, sd L to L $1 / 2$ OP,, doubl rk] rk bk R, rec L, rk bk R, rec L; rev chasse roll] sd R/cl L, sd R trng RF to bk to bk pos; sd L/cl R, sd L, cont trng RF to fc sd R/cl L, sd R to SCP;

5-9 JIVE WALKS; , SWIVEL WALK 4; 4 POINT STEPS AND HOLD NUMBER 4; jive wlks] rk bk L, rec R, fwd L/cl R, fwd L; fwd R/cl L, fwd R, swvl wlk 4] w/ swvlg action fwd L, fwd R, fwd L, fwd R; 4 pt stps] pt L fwd w/ outsd edge of ft tchg floor, stp fwd L, pt R thru w/ outsd edge of ft tchg floor, stp fwd R ; repeat previous meas holding the last point;

